

# NEW YORK CLIPPER

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## THE WEB OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY THE LATE WM. H. BUSHNELL.

In the web of every human heart  
What varying colors glow!  
The warp may be crimson with precious blood  
And the woof be white as snow;  
And sin and shame have dyed the one  
Till it flashes an inky glare,  
While the other be pure as when first in life  
The mother bent o'er it in prayer.

How tangled the skein! We never may know  
How the soul fought to keep aloof  
From all of sin, till the skeleton hands  
Of want grasped the shining woof  
And steeped it in crime, in pollution foul,  
Till it shrank from itself in dread,  
And the pathway it trod was o'er ruined hopes  
And 'mid graves of loves long dead.

Yet e'en in a heart so black and lost  
Will a silver thread oft gleam,  
Like a lily of snow that is rocked and tossed  
On the waves of a midnight stream;  
As a flower will grow on a crater's brink,  
'Mid ruin and ashes and flame,  
So the brain will think and that heart will do  
Deeds worthy an angel's name.

Thus ever it is on sea or shore,  
In life's warp and woof are spun  
The foul and the pure—the black and white—  
Till the threads are twisted in one;  
And in every heart, be it e'er so dark,  
Is a spot bright as sunlight day,  
And though man may not see it, angels will  
"When the stone is rolled away."

## THE MAIN GUY OF SPANGLER'S

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. L. WILLIAMS.

If you were to go up in a captive balloon to the Eastern end of Brooklyn, you would see on a clear day an oval place, amid the booming "restricted" towns and new plantations of trees succeeding the original forests, which oval would perhaps puzzle you.

Hardly does an old inhabitant now recall what it was. A once famous racetrack where horses, with names on the stud book, contested for supremacy with thousands of dollars on, and hundreds of spectators agog.

It is at present in the market. The stand disappeared long ago, and a curious searcher might find its planks in certain houses not far off, and never paid for! The little boys ran off with the fence slats for ball play, and the outhouses have caved in.

Bracey Boyd, known as Bracey Spangler in the equestrian profession, thought he had hit on an auspicious place for training his horse, Elfin, if only because of the horse associations and the aroma of victory which might be imagined to ooze from the herbage which sprang where racers had dined with their "plates."

He lived like a hermit here, in the old stone farm house, defying the gales which had wrecked the frames and sheds. He wanted all his time to practise an idea of his; he meant to do a steeplechase in the old world style, with all the obstacles recorded overcome. He had an established reputation as a jockey act performer, and meant to out do his record.

At the first a few rustics came out, lounged round as he led his horse out of the stable, commented ignorantly on his loose practising dress, on the horse groomed as they never saw one, and seemed more puzzled than admiring at such feats as he executed with such an audience. They found no encouragement, and as he did not fall and break his neck, they gave him up as unattractive as steady diet, and he saw them no more. Then, as fine weather advanced, he had a choicer series of spectators, ladies of all ages who were staying in the neighborhood, and were out riding. They, too, looked on with languid criticism, wondered at no accident happening to the young man who rode like no Christian, and departed.

A little more constant was a couple who seemed mother and daughter. Whether by accident or intention on the part of one or the other, their little victoria, with two Canadian ponies, often skirted the still defined course, and stopped to give the ladies a steady look at his evolutions. One day he heard the young lady praise his horse, and a man better versed in the sex might have flattered himself that a girl who talks gushingly over a steed may have some pleasure in gazing on the rider.

This couple perplexed him; he did not know why, but he was embarrassed—he, a bronze statue usually to staring eyes—at the girl's watching him, and feared to be clumsy.

"A lot of satisfaction I got by inquiring after them," he said to himself as he returned one evening from the village store, where he laid in provisions for a week. "This girl is away up and must have quizzed me and Elfin, with a vague idea of buying the horse if the fancy took her and of engaging me to look after it!"

Miss Lambrey, in plain words, was the richest heiress in that part, so near to Brooklyn that property went up in value fast enough to take away your breath. Her mother only had a life interest—she was to rule supreme by her father's will, a politician who secured corner lots and large cheap tracts with his booty. She was already besieged by fortune hunters.

Bracey sighed, drew his broad belt a shade tighter and buckled to practising, meaning to be perfect to a hair.

Spite of his application, though, he felt bound to go and pay the ladies a return visit—so to say. That is, pleading to himself that Elfin wanted a rest, he locked him up in a loose box, and rode out one morning on his saddle horse. He had the lay of the land in his head by this time, and would have easily found Simmelroost. The builder was supposed to have made his fortune as a baker of fine bread in Holland, hence the title, "Simmel" meaning fine bread.

He went early because he did not want to be noticed, but, as young men are perverse, he was cross with his fate because he did not catch a glimpse of Miss Lambrey up at a window!

Little did he think that he would never forget how she looked up at a window, and no later than that night.

In the midst of his sleep he was aroused by an infernal hullabaloo; tin pans were clashed, horns and sea shells blown, and men and women shouted despairingly: "Turn out! fire at the Simmel House! All out, all out!"

In the city one hears an alarm of this sort with a growl, feels the wall to be sure the fire is not next door, yawns and nods off again. In the country it is different.

Bracey jumped up, dressed as for a quick change act, and was on horseback so soon that one would have thought his saddle horse knew he was going

in a voice so lusty that silence reigned. "Hold my horse!"

He stood upon the saddle, took the loose end of the rope in his teeth, and before anyone guessed his intention, had stepped off the saddle on which he had stood, and was scaling the wall like the man fly.

When he reached the window sill, he was glad to see that the fire was not in the room.

He should not have been surprised if the girl had renounced her resolve not to quit her perilous position, without her mother, but she said, hysterically:

"It is no use, Mr. Fireman! I will not leave her—unless you throw me down!"

lungs were affected. He laughed at the idea of such a trifle downing him, but he was laid up for three weeks.

This mishap botched the season. He found himself out of an engagement at the worst time, and there is nothing more sad than a "Wanted Engagement" when all are "full up."

At this juncture, as Bracey and his perfectly trained steed were "eating off their heads," Martial Chicwynd, the well known advance agent, was requested to drop in on Mosenbaum, the dramatic agent. The latter had secured that *rara avis*, a monetary party with "no limit," who wanted to run a show; Mose thought that a company might be gathered of the "out-of-a-shops," a compact

manners, and besides it is legitimate for the agent to make a quiet XX by adding a novice or two.

"Very well," said he to himself alone; "if Bracey, who is a horseman, lets her pass, it is no business of mine."

And off he went to work the advance. Bracey saw in the aspirant a pretty girl, quietly dressed and almost Quakerish. She did her dance nicely in the practice room of a ballet mistress, though she was very sober in the plain skirt and white slip body.

But he had to give in to Mosenbaum, who had lifted him out of despair, and made him chief.

"She is green as grass under a stone; but I will put her to ride Old Reliable Hickory Jack, with a pad like a grand piano cover!"

He was very busy, and dismissed a brief impression that the novice's face was not altogether new to him.

The little "compact" troupe—Mose insisted on that feature, heaven knows why—did well at every town, for Chic, did know his line and worked the lines lovelily. The news agents said that never was such a run among the youngsters for dime novels concerning the ring, such as "I Want to be a Clown," "Vally Vini's Vaulting Ambition," etc., and the music store keeper said, with genuine gusto, remembering what he had done with "best seat" tickets: "Come again."

On his tour of short stands and long jumps, Bracey fell in love with Luna, as the new comer called herself. He might have excused himself from ring attendance, as manager and star performer, but he was as steady a looker on as the grooms, and far more heedful lest the novice fell.

She was not likely to fall. It is surprising how that "greeny" won the best regards of the public. It does happen that way sometimes. She danced a simple skipping rope dance nicely enough—it was not that; she dressed capitatively—it was not that; she had just the neat little body, with trim ankles and tapering arms that you remember in your school day sweetheart. Her eyes were bright and the smile pure and unforcedly merry, as if she enjoyed her act every time, and she seemed to be truly grateful when she kissed her hands to the applause.

She was pleasing, and there you have it. Chicwynd, every time he came back to his troupe after his run on ahead, seemed more and more "stuck on her." This was not singular, as Bracey Spangler was, too.

Chic, thought his rival was favored, and was dunced enough to write to Mosenbaum that things were getting mixed; the manager was tangled with La Luna.

But Mosenbaum replied that the receipts were still satisfactory. "As for the private matter you allude to, the financial supporter will meet you one of these days, and you can have it out then. I make no troubles with pretty gals, that's my maxim."

So Chicwynd determined to be revenged in his own way.

He planned the route, of course; he added to it a turn off to Forkville.

Nobody had ever heard of the place. The fact is, Forkville is the terminus of a little private railroad inherited by the Grand Panjandrum of the township. Old Judge De Graff is lineal descendant of a pioneer who grabbed pretty well all the section. The hotel is his, the lumber yard and building trade, the store, the smithy and all the mortgages seem to be his.

He has such a deserved reputation for skinning all customers that everything theatrical ignores Forkville.

The consequence was that the three nights' stand was by general desire expanded to the full week. The takings were enormous. A circus was a curiosity like a meteor dropped from Mars. Cow-tethering chains were missing, eggs went down to thirteen cents a dozen, and the run on red neck-gear for young men was only equalled by that for blue ribbons for girls.

But in all cups of pleasure is a drop of gall. "Drop!" said the One Only Irresistible Hippodromatic Humorous, Little Jonsese, the Spangler Clown, "our drop was a bucketful!"

On Saturday, Chicwynd, who returned to arrange about the coming week, and drew his sal., appeared to have taken everybody else's by mistake—he left not a cent behind! The landlady was madder than the company, it seemed; he vowed that he had lent Chic, forty dollars, to be paid that day! Judge De Graff is a sleek, gray man, with flapping grey pants much pulled down, a goatee much pulled at, and a reputation for usury that wants pulling out.

"Stumped and stumped," said Jonsese, ruefully, at supper time, when doubt was impossible, and the host was uglier than a camel with the cantrip flin.

All their things were in a car, and that was stuck on the side track; the only passenger train locomotive was locked up with the fires drawn, and the other engine, for the freight, was in the machine shop, a-mending.

Spangler was tormented by everybody. Why did he not pursue the embezzler; why not do half a hundred things at once?

Luna was the only philosopher; she did not move a muscle, but asked the manager if he could not send a telegram for her to New York.

The nearest office was at Ridgeburg.

"Ah, Ridgeburg!" sighed one of the most disappointed. "I was a fool to ever jine a show controlled by that dashed Chicwynd!" Never was such a notorious wretch for digging a hole and letting a company into it! But for him I should have been playing in the legitimate, the heavy, and riding the race horse as courier to warn the villagers, scene three, act second, 'The Collide Company'—"

"You call that legitimate?" sneered another sour faced professional; "why, it's whole pull is in having the first genuine electric motor engine on the stage!"

"The fact is," said the oldest member, squinting towards Luna, "we have been queered by a Jonah, and never was good luck in a party that fostered these yere amytos-ers."

"What did you say, Deeties?" broke in Bracey, "that the 'Collide Company' was due at Ridgeburg?"

"They open there next Monday —"



out. It was a hackney, strong and active. He was almost the first to reach the scene, where the many servants of the Lambreys were messing matters, and carrying out of the smoke the things least valuable, according to the rule.

Everybody shouted orders, and few obeyed any intelligently. The villagers and small farmers added themselves to the confusion, and were likewise without a leader.

Meanwhile the fire spread with the rapidity natural in old buildings kiln dried by always having fires in.

At the height of disorder and conflagration, Miss Lambrey appeared at a window, and implored the hearers to help her to save her mother, paralyzed by the shock, and unable to quit her bed.

Some wanted her to save herself, but she was dead to that suggestion.

Perhaps from being on horseback, or from keeping cool, Bracey saw better than all what progress the flames had made incredibly quickly. Already the only part intact was the front wall, in a window of which the girl was appealing.

But that fact made it a danger to fear more than the fire. It threatened, probably from being undermined in the cellar, where the incendiary had begun, to fall inwards bodily and crush the mistress and her daughter.

Bracey looked round desperately. The helpers had hurried up with all kinds of instruments, with a vague idea that they might serve temporarily to some good end. One fisherman carried a grapple such as sharks might be captured with, another a coil of rope, which was more sensible.

"Bind that bunch of hooks to that cord!" said he,

Bracey had the comic song concerning McCluskey too familiar not to smile, but he cut short his mirth, and replied:

"No, miss! I am going to throw down the wall instead! Stay by your mother!"

He drew the grapple in at one window and out at another, and passed the hooks round the rope so that the wall between the lights was held in a gigantic slip noose.

The other end was seized by as many hands as could lay on.

As soon as they began to pull and the wall to quake, Miss Lambrey rushed to the deliverer's side, and said in a hoarse whisper:

"What are you doing? We shall be all killed!"

"Not unless the wall falls the wrong way! So, hold firm. It is giving and—hurrah!"

The wall was detached from the sides, and fell outward so swiftly that the haulers had to be nimble to keep clear of flying bricks.

The three in the room were left without a cover to the wind.

But also some rafters landed at one end like a sort of sloping way, and, in a few minutes, though the smoke was thick, and the flames began to curl round, the old lady was said to the ground in her bed clothes. The young lady followed, and Bracey tranquilly walked down.

Fifteen minutes after, as the rescued ones looked out of the window of the neighbor's, where they were taken, they saw a column of sparks shoot up; it was the last of their house.

troupe, who could take to the road, and pick up the stumps where the big circuses did not travel.

Chicky was also "out." He said: "It's a go!" so snappy that it made Mosenbaum wink. They went over a list of the prospective artists, and towards the end Mose said: "There's Bracey—we must have Bracey. It is pure accident that he is not doing well. His boss can do any mortal thing, bar talk."

"Has he anything new?"

"He does the Curragh Steeplechase, in a sort of Shaughran costume, that is immensikoff!"

Bracey was booked. Then Chicwynd wanted to see the backer.

"Not at all necessary. I make the payments."

That was usually enough, but the other "humped" almost insultingly.

"It is bad manners to insist on seeing the putter up," rebuked the elder agent; "there are cases on record where the acting manager tried to shut out the agent who found the goose with the golden scads! See?"

Mose smiled so unctuously that Chic, dared not be angry.

The company was formed, with Bracey the feature, and on Mosenbaum's firm persistency that his name should deck the bills as head, on account of some transactions of Chicwynd being "hazy," "Spangler's" was announced to be on the start.

At the last moment, Mose foisted on the list a "little woman who is good to do a skipping rope dance on the pad. To tell you the truth, she is a real society girl who is circus struck and made a hit, for an amateur, last Winter, at a swell charity ball."

Chic, said nothing; he remembered his lecture on







WORLD? PLAYERS

LADIES' LIST.

Harding, May	Pip
Hill, Mamie	Pe

Linder, Laura	Zeigler, Mary
Lyon, Esther	Steele, Mary

Lovington, May	W
Lamont, Aline C.	

Coffey, J. W. Fla

Compton, U. W.	6
Crauston, U. E.	6

Cummings, Harry	Go
Copoul, Victor	Gre
Cotton, Alex	Gre

DeLaVoie, Will	Hu
Hornum & Evans	Me

Donnelly, Theo.	Ha
Diamond Bros.	Ha

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use of the house is, for a general view, better than,


Angela, 8, 9, 11.—Dunstable, N. 1., May 8-13.

...and the week.

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THE HOUSE IS, FOR A COUNTRY WOMAN, VERY SMALL,




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...the week.

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THE HOUSE IS, FOR A COUNTRY WOMAN, VERY SMALL,



**CIRCUSES.**  
Pottsville, Pa. M.

**CIRCUSES.**  
 Barnum & Bailey—Pottsville, Pa., May 10. Bloomsburg  
 11. Wilkesbarre 12. Scranton 13. Binghamton, N. Y. 15.  
 Norwich 16. Oneonta 17. Schenectady 18. Amsterdam 19.  
 Gloversville 20.  
 Hartine's, Chas.—Minster, O., May 10. New Bremen 11. St.  
 Mary's 12. Spencerville 13. Rockford 15. Ohio City 16.  
 Van Wert 17. Middleport 18. Delphos 19.  
 Culp, Snyder & Zimmerman's—South Bethlehem, Pa.,  
 May 10. Allentown 11-13.  
 Forepaugh—Indianapolis, Ind., May 15.  
 Gallagher's, J. P.—Buffalo, N. Y., May 8-13.

HOLLIDAY STREET THEATRE.—'Nora Maclure,' with  
 ara Coleman in the title role, drew two audiences of  
 adium size s. 'Her Husband' closed a light week 6  
 ay & Stephens' Co. 15-21.

BERNARD'S MONUMENTAL THEATRE.—The City Sports  
 were satisfactorily s. George DIXON's Athletic and  
 London Co. closed a good week 6. Next week, Fijn's  
 specialty Gaiety Girls.

OPKON THEATRE.—New 8: J. S. Murray and Lotta Gray.  
 Westly Brothers, Harry James, and Lottie Ward.  
 WORLD'S MUSEUM.—There is no change in the pro  
 gramme for the week.

business the past week was large. Week of Sucky Frank and Little Fawn, Chevalier Trazon, Jia Mozart, the Wheelers, Paus Le Petrie, Hamilton Herndon, Slater and Blanchard, and the stock, in Lights of London

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**ALABAMA.**

**Birmingham.**—At East Lake Park, the Grace non Balloon Co. May 3, 8, 9, 10.

J. J. W.	Edmery, Billy	Howard & Mareno
W. J. W.	Evans, F. W.	Hendricks, Louis
J. J. W. Jr.	Edwards, Dave	Hickett, Frank
E. B. K.	Ernest, Hy	Hanley, Lawrence
W. J. W.	Haimourne, Wm.	Irwin, Fred
W. J. W.	Egan, Louis	Irling, Nick
W. J. W.	Engstrom, A. J.	Irling, Phil
W. J. W.	Ellis, Chas. T.	Jefferson, Jos.
W. J. W.	Flanagan, John	Jerome, Chas.
W. J. W.	Fig, E. B.	Jacobs, Maurice
W. J. W.	Ford, Clint G.	Johnston, A. J.
W. J. W.	Fricket, Julie	Johnson, C. A.

**Yansville.**—Business at the theatres was last week. At the Grand Lawrence Hanley had factory audience May 2 to witness "The Player" and James in "Julius Caesar." He filled every seat in the house. New York Symphony Orchestra 13. At people at the customary Sunday night jam greeted student's Minstrel April 30. "81 Plunkard" showed last business May 4. Coming: "Little Nugget" 7-9, and Joe 14, 15. Manager Groves has tendered this to the house 15, for a benefit to Mrs. Helen Augst,

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WORLD? PLAYERS

— Business at all the San Francisco theatres continues good. This year will prove one of the best theatrical seasons that San Francisco has ever experienced taken as a whole. The occasional bad

engagements played by unsuccessful attractions will be forgotten in the sum total of the season. It

31. Annie O.  
beason. T.

cast after July 31. Annie O'Keefe sang her role up to the end of the season. The one-hundredth performance took place Aug. 11 and the season closed 16.

"The Merry Monarch" the first time on the American stage Aug. 14. The cast: King Anson IV, Francis Wilson; Siroco, Chas. Plunkett; Herisson, Gilbert Clayton; Kedah, Harry McDonald; Taptica, Willet Serman; High Chamberlain, B. F. Williams; Siroco's attendant, George Clifford; Oasie, Cecile Elsing; Idra, Belle Hariz; Lazuli, Marie Jansen. Agnes Huntington made her reappearance in America, opening Oct. 6 in the comic opera, "Paul Jones." Miss Huntington is a beautiful girl who travels around the country with the Boston Ideas. After this she went to England. This was her first appearance in New York. The cast: Paul Jones, Agnes Huntington; Rufino de Martinez, Karl Mora; Bicoque, Eric Thorne; Don Juan, George H. D'Almeida; Don Juan's valet, Bonifacio, H. Moysen; Petit Pierre, A. James; First Lieutenant, G. Preston; Choppinet, Fanny Wentworth; Malaguena, Millie Marvden; Yvonne, Marguerite Van Braydel.

Mrs. Leslie Carter made her first appearance as "Pippins" in the production at the Dunstable Hotel, Douglas Oakley, Arthur Dacre; Count Malatesta, E. J. Henley; Prof. Graydon, W. H. Thompson; Viscount Huntington, Ian Robertson; Ernest Gantry, R. F. Cotton; Jack Farragut, Raymond Holmes; Captain Sturges, George Schaefer; Lord Alton, Orlene; Mrs. Graydon, Ida Vernon; Bester Graydon, Helen Bancroft; Kate Graydon, Mrs. Leslie Carter; Mrs. Gantry, Helen Russell; Helen, Ida Macdonald; Agnes, Fannie Batheider. Arthur Dacre made his American reappearance after a long absence. Mrs. Graydon was the frequent star, and the show was closed evenings 24, 25, for dress rehearsals of "Pippins." It was done 26. The cast: Atalanta, Amelia Summerville; Nyce, Connie Delmore; Daphne, Marie Carlyle; Chloe, Marianne Abbott; Miss Marcus, Estelle Mortimer; John Schaefer, George Schaefer; Lord Alton, Ida Vernon; Hyacinthus, Helena Beatrice; Tharso, E. Snitz Engstrom; Cupid, Fannie Ward; Hippomenes, Katherine B. Howe; Pheidippas, Louis de Lange. In consequence of an accident Amelia Summerville did not appear Saturday evening, and the part of Nyce by Ada Dacre, who afterwards continued in the role.

The Actors' Fund took a benefit afternoon Dec. 4, when "The Open Gate" had its first performance in America.

In consequence of the very bad business done by "Pippins," the management closed the house week Dec. 8, "Glandiu Nero" was announced for three weeks, commencing 15, but was not acted, as the managers were in arrears for salaries, and the company had disbanded.

Duff's Opera Co. In "The Pirates of Penzance,"  
 Frederick Chas. G. Bassett Kate Bertha Lehman  
 Samuel Joseph Fay Isabel Corneila Bassett  
 sergeant J. Fred Clifton Mabel Lily Post  
 Grand Thornton Edith W. F. McLaughlin  
 The Pirate King A. W. F. McCollin  
 Major General "

This opera was repeated 23, 24 and Christmas  
 night, and was very well sung.  
 Major Mungatrop J. Fay Lady Ella, Annie Cameron  
 Lieutenant J. E. Stille Patience Lily Post  
 Reginald Runthorne A. W. F. McCollin  
 Captain John Cameron M. Deane  
 Colonel Cawley W. McLaughlin  
 Runthorne's Solicitor Mr. Moore  
 Lady Angela Minnie Deane  
 Lady Maudie Fanny Edwards  
 Lady Jane

This was the New York debut of Mr. Stille. "To-  
 night" was done week of 29, and the Duff Com-  
 pany closed their season on Jan. 1.  
 Lawrence Barrett opened Jan. 5, 1901, in "Gae-  
 lion," produced for the first time in this city. It had  
 been previously acted by him at Chicago. The  
 cast here was: Gaeleion, Lawrence Barrett; Ugo  
 de' Medici, Frederick Vroom; Saffi, Bertha Lehman;  
 Pinache, Lawrence Hanley; Borgio, Albert Brun-  
 ning; Lelio, James Taylor; Ziani, Rankin Duval;  
 Luigi, Herbert Pattee; Giuseppe, Frank Lodge;  
 Bianca, Minna Gale; Valdira, Keith Wakeman;  
 Maria, John A. Kane, Misses, Beaumont, Har-  
 Bassett, Frederick Vroom; Zola, George Hazell;  
 Ismael, George Metculla. "Much Ado About  
 Nothing" was given matinee 10. The first of a  
 series of Sunday night lectures for the benefit of  
 the New York Press Club's Building Fund was de-  
 livered by Chauncey M. Depue. The lecture  
 was held at the New York Press Club's Building Fund was de-  
 livered at Romeo matinee 17 to the Juliet of

Minna Gale. It was Mr. Barrett's first performance of the role in this city in several seasons. Miss Gale played the role of Juliet for the first time in this city. The theatrical club known as the Five O'clock Club, gave a benefit Sunday evening 18, and the receipts were about \$2,000.

"Francesca da Rimini" week of 19, with Lawrence Barrett as Lancelotto, Mrs. Beaumont Smith as Ritta, "Guido Ferranti" was first produced 26. It was by Oscar Wilde, and was originally called "The Duchess of Padua." The cast:

Guido Ferranti	.....	Lawrence Barrett
Bernardo Cavaletto	.....	B. Smith
Ascanio Cristofano	.....	Lawrence Hanley
Captain of the Guard	.....	A. Brunning
Count Montanzone	F. Vroom	Leopie Vitelozzi
Count Montanzone	A. Lane	Taddeo Barbi
First Soldier	R. H. Lane	First Soldier
Second Soldier	H. Patten	Gregory
Third Soldier	G. McNelis	Hugo
Dominick	Wilfred Glad	Minna K. Gale

(TO BE CONTINUED.)

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**RHODE ISLAND.**

**Province.—A** At the Providence Opera House

May 1, 2, 3, Rhea, in "Josephine," had moderate business. The Brown University boys in a two act opera, entitled "The Fishes," finished and were given by W. Langdon and Prof. H. Sprague, at this city.

4. The business was the largest of the season. This week, First three nights, Pauline Hail, in "Erminie," "Puritania;" last three, Johnstone Bennett, in "Jane."

5. KEITH'S OPERA HOUSE.—Week of 14, Ullie Akersford, in "The Fishes," finished and was given by W. Langdon, the very bad weather. This week, Daniel Sully, in "The Corner Grocery," "Daily Nook," and the first time on the stage, "The Fishes," finished and was given by W. Langdon, the very bad weather.

6. Eagle's Nest, 15-20.

7. May 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1-4, the May Russell Co. played a return engagement to good business. This week Sam T. Jack's Crooles; 13-20, the Rose Hill Eng-

**LOTUPOH'S PROVIDENCE MUSEUM**—May 16, Stella Ann was born in "The Octobern." This week, the stock in "The Two Orphans," with Mattie Marshe, and Laura Jean in the leads, followed by Kate Gladson in "A Marriage Certificate."

The manager of the May Russell Co., Chas. F. Stutsum, went from this city to Worcester 2 to attend the funeral of Manager W. H. Arnold. Frank Paige, of Geo. B. Boyden's Willamette Falls, Crescent Park, burned his hand with vitrol quite badly. He is getting along nicely. James W. Bingham, of the Lyceum Theatre, has been elected to the position of secretary, succeeding Hal B. Smith. Chas. E. Callahan, formerly a manager in Chicago, Charles Burthorn, engaged for next season with Carverose Minstrels at Ft. Lauderdales, Fla., and John W. Smith, of the Portland Affair Co., Manager Protry & Cameron, of the company, were in town the other day. A large number of the Chicago Ideal Wheelmen are in town. Monday night performance of Daniel Sulley at Keith's Opera House. John Stevens, late assistant treasurer at Keith's, has returned to his home in Astoria. He has been as long as before. G. E. Lotpoh and family have returned from their Mexican and California trip. Evelyn and her mother, Mrs. J. W. Lotpoh, have quite a small little fortune lately from a deceased relative.

**OREGON.**

**Portland.**—At the Marquand Grand, Primrose & West's Minstrels played to good business week of April 24. Henshaw & Tenbroeck opened May 1 in "The

[illegible]

formance to a members of the press at the Grand Opera House, this city, May 9, and, should they perform it a success, he will give it a public performance May 11 at the same house.

Ed. Chrissie, of the Columbia Comedy Co., writes that he is ready for the collaboration of the company at the City Opera House, Stenleville O., last week: "Through sickness we were compelled to put our advance agent in to play a part, and in spite of this fact, our piece went all right. The audience was very good, and we were glad. We would not hurt the reputation of his house, but he was willing to rent us the house for \$15 per

light. Of course, if he got his money and the reputation of the house could not be injured. We did not have to wait to compel him to allow us to play out here, but I shall make him settle in the near future."

"—Eight Times Eight," a new opera by W. C. Langdon Jr. and Profr. M. B. Sprague, was sung for the first time on any stage, at the Providence, R. I., opera house.

"—A Married Pair": Co. will close May 13, at Coshington. O. E. S. Russell and wife (Lela Russell) will go to their home at Chicago. Mr. Russell reports a prosperous season.

"—The Marriage of Figaro": report prosperous business in Wisconsin. They close a forty-eight weeks' season July 4.

—Mrs. Fanny Barnum Kellner secured a divorce

at St. Louis, May 5, from John E. Kellard, now playing in "The Crust of Society." She used to be a regular at the Kellard's when they were playing in "The Professor" in 1885. The ground of divorce was desertion. Mrs. Kellard gets the custody of their son, who is now six years old. Mr. Kellard did not oppose the decree.

— Joseph E. Girard denies that he has sued Sid C. France for breaking a contract for not playing at Jamestown, N. Y. He states that he sold the Joe and Sid act for \$100,000, but has not been connected with it since then. Mr. France's engagement was to be at the Erie, Pa., Museum.

— Edwin Wolcott closes a twenty-seven weeks' engagement with Sautelle's Dramatic Co. May 21, and joins C. W. Russell's Co.

— The action brought by Mrs. Deborah Thomas against Mrs. S. J. Rose, tried in Court No. 2, Philadelphia, on July 1, 1889, was a dispute over the action was brought by Mrs. Thomas to recover the value of manuscript plays, of which she was the authoress, and theatrical costumes and property, which were owned by her son. On July 9, 1889, Mrs. Thomas leased the "Shakespeare Cottage," at Sea Isle City, to Mrs. Rose, for a period of three months, for \$300. The agreement was that Mrs. Rose should not allow any person to enter the cottage that Mrs. Rose would not vacate the cottage during that period, and at its end would turn over the keys to Mrs. Thomas. It was also agreed that one room in the house should be reserved to Mrs. Thomas for the storage of the manuscripts belonging

ing to her, and the wages and costumes, which were the property of her son, Edward H. Thomas, and she further averred that she had been vacating the cottage Mrs. Rose abandoned it and went to Europe, taking the keys with her, and warning the neighbors against entering upon the premises. On Sept. 10 a violent storm came up, and the cottage and its contents were swept away. It was alleged that there was ample time to save the household property, but no one would venture to attempt to do so because of Mrs. Rose's warnings. The defense was that no stipulation was made restraining Mrs. Rose from vacating the cottage during the period of the lease, and that the destruction of the property was the result of an act of God. The jury returned a verdict in favor

to Mrs. Thomas for \$100 May 4.

The scenes of "The Village Postmaster," Alice Ames Johnson's new play, will be given at the New Hampshire during the term of Franklin Pierce as President. There are four acts and four scenes, two of which are historical. Eleven people will be required for the cast. In the sensational scene five or six horses will be used. A strong feature is to be made of the singing.

W. A. Wood, who has for several years contemplated a visit to Japan, expects to start for that country June 24 returning about the middle of August. His next season begins Sept. 4, at Pittsburgh.

—J. K. Emmet closed his season April 29, and has gone on board his yacht for a Spring cruise.

— S. Goodfriend, who has had charge of the press department of Manager Charles Frohman's attractions during the past three years, has retired from Mr. Frohman's employ for the summer. He is at present associated with Nelson Wheatcroft, in promoting the interests of the new Empire Theatre Collection.

— Annie Pixley is having so much success in the West that her season has been extended to May 27. On 22 she begins a return engagement at Chicago at the Haymarket Theatre, appearing in "M'liss." If the play, which was so popular several years ago, is a success, it will be given an elaborate revival next season. Miss Pixley is to spend her

—C. B. Jefferson, Klaw & Erlanger have engaged Marie Jansen for next season, and are to star her in a new comedy by Glen MacDonough, called "Delmonico's at Six." They are to produce the piece at Louisville, in September. This firm has also purchased a comedy by Charles Barnard and Mrs. Dugan, called "Blue Bonnet," which is to be produced in the Fall.

—"Jacinta," by Alfred G. Rhyne, libretto by Wm. H. Leper, will be tried at St. Louis next month.

—"The World Against Her" closes the season at Cincinnati May 6. This is the fourth year of the play, and it has been the most successful of all. Many of the company have been with the play from the start.

—Roster of the Border Dramatic Co.: Carl A.

Stipp, business manager and leader of band and orchestra, Chas. E. Stipp, assistant manager; Wm. Holvenstot, treasurer; John W. Goodwin, stage manager; Clarence Cole, Clint. Holvenstot, Verna Holvenstot, Jos. T. Shaw, Chas. Burlingame, Francis H. Miller, D. B. Brown, insurance agent; Ella Francis Kittle, Lyons, May Thompson, decorated actress. They travel in their own car, carry their own scenery and have a band of ten pieces and an orchestra.

— Work on the new Opera House, Quincy, Ill., will be commenced at once. The stock has all been taken and the site bought and paid for. It will be a ground floor house, and the total cost of building it is estimated to be \$100,000. The plans are being made ready for the opening attraction about Sept. 15.

— Thos. S. Baldwin, actor, who has just closed

A successful season of over three months in the City of Mexico, is building a new theatre at Baldwin Park, Quincy, Ill., and expects to open it for a season of Summer opera, at popular prices, about June 1.

Joe Blossom closed a pleasant and successful engagement of forty weeks with the J. H. Oakes Co. of Comedians and Swiss Belingers at Sibley La. May 3. He has re-engaged for next season with the same company. He will retire to his Cloverdale Fruit Farm, Howell Co., Mo., for the Summer.

— Gus Heege, who has been starring successfully "Tom Yonson" for some time, sailed for Europe May 10, to visit his friends in Sweden and Norway, studying the native preliminary to his production of a new play of Scandinavian life.

—Gowogo Mohawk and her Indian play have caught the instantaneous favor of the Britons. After her opening performance at Liverpool and thereafter at other houses were large. The press is also unanimous in her praise, the popularity of a genuine daughter of Lo threading the stage is the universal topic. Manager G. W. Harris, of the Shakespeare Theatre, Liverpool, in an open letter heartily endorses the star and her play, and a return engagement has been booked by him.

—Mabel Van, singing and dancing soubrette, is engaged for "A Scandal in High Life."

—Gibson & Cuzco have secured the management of the Opera House, Upper Sandusky, O., and intend giving the inhabitants of that town only first

— Will F. Perkins has joined the Mabel Paige Co. as singing and dancing comedian.

—Nellie D. Smith, the wife of J. S. Sheppard, who is a member of the board of trustees of the city, presented her husband with a ten pound baby girl May 3. Mother and child are doing nicely.

—Freddie Huke, the petite sobrette, who will go to starring next season in "For a Million," is winning much praise for her excellent work in "Heidi."

—Ulle Akersstrom has re-engaged Gus Bernard to manage her tours for the next two seasons.

—Sol Smith Russell is rehearsing "April Weather," the new play written for him by Clyde Fitch. It is a short comedy.

"The Blue Bonnet," a new comedy by Charles Bernard and Mrs. Doremus, has been purchased by C. B. Jefferson, Kiaw & Erlanger, and will be produced in the Autumn.

eliminate any possibility of rain. The company will do a wicker patio furniture act instead, assisted by the entire company. Special attention will be given to rainstorm and lightning effects in the performance. Some surprising electrical novelties are promised. Manager Jones says that a goodly list of first class bookings have been secured. The Hurt Sisters have been booked, and they will give a new and interesting quartet composed of Lillian Holt, Mabel Holden, Minnie Martin and Belle Carlisle. The company will begin their tour early in next September. Meanwhile the Powers Bros. will travel with the Wallace Show. Manager Jones himself will put in the Summer at Chicago as representative of the Piano Manufacturing Co. at the World's Fair.

— Harry F. Allen closed with the "Nobody's Claim" Co. at St. Louis Mo., May 1. He is gone to Ho Springs, Ark., for the Summer. He has two new songs, which will soon be published.

— Little Goldie, in "The Rocky Mountain Waif," appeared at the Standard Theatre, Chicago, May 21, for the first time.

— Annie Mitchell is visiting friends at Boston, and will return to the city next week to make arrangements for her tour next season, which will open in New York about Aug. 21.

— Rena Marsells celebrated her birthday May 2, and received a gold watch and chain from the members of the Grand Opera.

— She reports good business through her new songs.

— Sharpley's Lyceum Theatre Company will close its season this week at Rich Hill, Mo. Will N. Smith will summer at El Dorado Springs, Mo.

— B. S. Spooner and his family visited Senter Payton's Co. at Mason City, Mo., April 27. The two companies will visit the World's Fair together in June.

— Walter C. Bailey, of the Carrie Louis Co., is ill in the City Hospital at Dayton, O. He became incapacitated while playing an engagement at the Park Theatre, Columbus.

— The McCoy Sisters—Nellie and Lizzie—have been re-engaged for next season by Hoyt & Thompson, 313 Fifth St., Chicago.

— W. H. Leary, who has been traveling in England with the Hardie & You, Leet Co., arrived in

atre.—Mr. Heard's Night.—Tomorrow evening will be performed a comedy not acted this season, written by Colly Cibber, and called "Love Makes A Man, or the Pop's Fortunes." End of the play, a man, who is called "the old broom-maker" grows Young." To conclude with the Alemans, by Mims and Mime, Placide. To which will be added a farce, written by the author of "The Poor Soldier," "Prisoner at Large," etc., called "Little Hunchback, or a Frolic at Bagdad."

—The body of Lillian Poole, soprano singer of the Jarbeau Comedy Co., who died at Pittsburg, Pa., on Monday, has been taken to the city and has been brought to this city. The urn containing the remains was placed in St. George's Church, where funeral services will be held on the afternoon of May 11. It

— Carroll Johnson will again take out "The Irish Statesman," commencing his next tour in August at Pope's Theatre, St. Louis. Manager J. J. Lodge says that the route is booked solid, and everything points to a renewal of this season's success.

OREGON.

**Portland.**—At the Marquam Grand, Primrose & West's Minstrels played to good business week of April 24. Henshaw & Tenbroeck opened Marylin "The Nabobs," a spectacular performance of "Cinderella" by K. E. Grahams, Howard Athenaeum Co. 15.

**CORDEY'S THEATRE.**—"The Dowager" and "The Stock Exchange" were the featured attractions of the week of April 24. "Our Boarding House" May 1.

**CORDEY'S AUDITORIUM.**—(Griffith Sisters, Leo Lamore, and the Victorians) April 24.

**CASINO.**—Harris and Sanger, Smith and Ellis, Baker and Howard, Win. Goodrich, Samuel Rudy, Rita Gough and the Four Sweet Goldies, Oliver Johnson, Clara Lane and Pearl Mason.

**MORRISON NEW THEATRE COMIQUE.**—Walt Ford, Charles Brown, E. E. Myers, Eudenes Stanley, Alvin Vivian, Barton Kelly, Mike Kelly and Birdie Harris.

**STANLEY.**—Edwin Ward, Blanche Dixon, Tom McConnel, Mike Kelly and Birdie Harris.

**THE AMUSEUR.**—Ethel Harries, Ethel Harries, Lena Rivers, Charles Reynolds, Correne Leslie, Frank Pollard, Martin Sisters, May Shanley, Trixie Dillon, Eva Davenport, and the Victorians.

**THE AMUSEUR.**—Lillie Davis and Lucy Dutton.

**THE AMUSEUR.**—"Conchita and the Bohemian Ladies' Orchestra."

**THE LOUVER.**—California Ladies' Orchestra.

—Charlie E. Blancy is at work on a comedy to be called "A Chattel Mortgage." Mr. Blancy is joint author of "A Railroad Ticket," which will have some new features.

—John Cushman, business manager of the Hoboken Theatre, has been engaged by Commodore J. C. Kastenick, of the Sandy Hook steamers, to look after his interests on that line, commencing May 22.

—Sadie Hopkins will fill Miss Adams' place in the Marie Krutz Dramatic Co.

—Frau Amelia Materna, famous as a singer of Wagnerian heroines, arrived here May 5. She took her way to St. Paul, where she is to sing at the opening of the New Auditorium, 16, on 22d she will appear at the Casino, and on 23d at the Casino, again, under Theodore Thomas, on the Exhibition grounds. A few days later she will come here and will sing at the Carnegie Music Hall. Her last appearance here was under Dr. Leopold Dawrosch. Since then she has sung in many parts of Europe.

—The "Crazy Patch" will be put on the road next season, under the management of Harry Phillips.



NEW YORK CITY.

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**Last Week's Events.**—There was much that

... plays new the metropolises were put to the social test; a pair of revivals figured notably in the doings, and even among the weekly changes there were some events worthy of record. .... THE ROADWAY'S term of comic opera, which is destined to extend through the warm weather months, began altogether auspiciously with De Wolf Hopper's christening of "Panjandrum." In this work the elements of rich color, popular foolery and selective music are brought together quite effectively and conventionally. The result is an entertainment of choice in action and interest, picturesque in its framework and skillfully interpreted by a company well

men to work of this character. The Broadway men to possess in "Panjandrum" a magnet strong enough to stand a run of good length. . . . Wilson Barret's forthright engagement at the Union Square Theatre very promisingly, the English actor appearing in "Ben My Chree" all the week except Friday night, when he was seen as Othello. The premiere tone of the first named drama is marked, but Mr. Barrett performed it with such rare length and nice attention to detail as to hold his editors' most earnest attention from first to last rendition. The houses were of good size throughout.

week..... Stuart Robson's revival of "She  
poets to Conquer" has thus far attracted excellent  
audiences at the FIFTH AVENUE. The old comedy  
comes on new force and vivacity as enacted  
by the Robson troupe..... The continued  
hits up to May 6 were these: "The Three  
hardmen" at the MANHATTAN OPERA HOUSE, "A  
Trip to Chinatown" at Hoyt's MADISON SQUARE,  
"A Texas Steer" at the BLUET, "Adonis" at the  
CASINO, "The Girl I Left behind Me" at the EM

"The Guardsman" at the LYCEUM, "The Poet and the Puppets" at the GARDEN, "The Black Book" at the ACADEMY of MUSIC, and Rosina takes in a triple bill at DALY'S. A new third act was added to "A Trip to Chinatown" May 1, and met with great favor. Lucius Henderson succeeded Walter Craven in "The Three Guardsmen," at the Manhattan, 1.... At CARNEGIE MUSIC HALL, "A Trip to the Moon" was exhibited 4, 5, 6 and 7, and of the latter date..... Eleonora Duse was unable to give her advertised farewell performance at the FIFTH AVENUE afternoon of 2. Misses

assigned as the cause. Morning of 8 she sailed for England to fulfill European engagements.....  
The comedy, acceptably revived, was generously patronized at the STAR, where James T. Powers, in *A Mad Bargain*,<sup>17</sup> was cordially welcomed back to the city which seems to like him best. Maggie Daley shared the honors with Mr. Powers and Peter Daley.....At PALMER'S, the return of the stock company for the final fortnight of the regular season was made notable by the artistic success of *Mercedes*,<sup>18</sup> T. B. Aldrich's charmingly written play, and by the acceptance of two one act plays

"Twilight" and "Two Old Boys.".....The STANDARD, NIBLO'S GARDEN and AMBERG were in darkness.....At the THALIA, WINDSOR, ROMANIA and EIGHTH STREET Hebrew theatricals continued.....Variety holds the town with an ever increasing income as indicated by last week's patronage at JONNY PASTOR'S, the LONDON, the NEW PARK, KOSKOFF'S AVENUE, the HARLEM OLYMPIC and BROOKLYN.....The week stands finished 6 were as follows: "The Sportsman" at the GRAND OPERA HOUSE, "The Fast Mail" at H. R. LYONS' "The

operator" at the COLUMBIA, Vernona Jarbeau, who  
 a "starlight" at the PEOPLE'S and EVANS and  
 a story at the HARKEN OPERA HOUSE.....Mr.  
 HARRIGAN's revival of "Hebly and the 400" had  
 one of the points of a new production, as gained  
 from a survey of his cosy theatre during the week  
 ended 6. The houses were large and enthusiastic,  
 the popular play meeting with full as much favor  
 as on its original representation. The season at  
 HARRIGAN's, therefore, is quite likely to end in  
 something like the traditional blaze of glory.....

HERMAN'S in her new piece, "Credit Lorraine," which was warmly encouraged by good sized gath-  
ings..... The same record holds good of Carroll's  
statementman's New York introduction of "The Irishness of  
Johnston" at the FOURTEENTH STREET ..... MADISON  
SQUARE GARDEN gave itself up to the annual  
flower show..... A benefit for the Actors' Fund had been  
extensively advertised to occur at PALMER'S Hall  
afternoon of 5. Ignace J. Paderewski, it was an-  
nounced, had volunteered for prior, to his de-  
parture for Europe. The advance sales were nearly

CURRENT unchanged bills at city theatres compared with last year. The "Black Crook" at the Academy of Music.

belly and the 400" at Harrigan's, "A Mad Bar-  
"gan" at the Star, "A Texas Steer" at the Bijou,  
"The Girl I Left Behind Me" at the Empire, "The  
"Hardsmen" at the Lyceum, "The Poet and the  
"upsets" at the Garden, "A Trip to Chincowat" at  
Hoyt's Madison Square, "Panandrum" at the  
Broadway, "Adonis" at the Casino, "Credit Re-  
"fraine" at Herrmann's, "The Irish Statesman" at the  
Fourteenth Street, "Mercedes," "Twilight" and  
"Two Good Boys" at Palmer's, "The Three Guards-  
"men" at the Manhattan Opera House, Rosina Voke's  
"Queen" in a triple bill, "The Stoops to Con-  
"quer" at the Fifth Avenue, "The Girl of the  
"week of the season at Harrigan's, Carroll John-  
"son's fortnight in "The Irish Statesman" at the

fourteenth Street closes May 13, and on 15 "The Operator" will come to that house. The regular stock season at Palmer's ends 13. On 15 Kline "1492" C. Co. will make their New York debut, opening an all Summer season. "The Poet and the Puppet" will end its run at the Garden 20. Alex. Saxon's vinyl closes at the Manhattan 18.

ANOTHER SCHOOL for young actors is announced. Just before his departure for Europe, recently, Charles Frohman completed arrangements with Neilson Whelanoff, for the organization of the Empire Theatre College, by which the latter obtained the right to give instruction in the art of acting, the training and instruction of the students in his charge. Mr. Whelanoff is to be director of the

new institution, and to have supervision of all its departments. The college will not be open to recruit recruits. The applicants for admission will be subjected to an examination to show that they have some elementary training, and that they are well qualified by education, and have a natural aptitude for dramatic work. The new college will have advantages in preparing its students, as the Empire Theatre will be the seat of their studies and instruction, and the students will enjoy the benefit of training on a well equipped stage. Mr. Wheatcroft will have, as his assistants, a corps of well known actors and thoroughly qualified stage managers. A feature of the season will be the employment of the best foreign talent for the first time.

THE management of the Academy of Music has issued a strict order against the flinging of flowers over the footlights. Mile. Rizzì, one of the promoters, while performing the "tour de pise" the other evening, came in contact with a flower that had dropped from a bouquet and slipped and fell, a very wrenching her right limb. As she was twirling with great velocity, the fall was a hard one. All of the premieres have requested the management to put a stop to the custom of handing flowers over the footlights.

**DARK.**—Since the Standard Theatres are dark, Harrigan's and the Manhattan Opera House join the list next week.

**WONDERLAND.**—Week of S. Allinzie Sparring Monkeys, South Sea Islanders, Joe and Princess Bone, Baby Bears, the Jarros, AlackKingley, Tommy Heffion and Walter H. Wrenthorn.

**PALACE.**—Week of S. Prof. Gordon, Mlle. Olive, Hard and Ah-Sid, Geo. T. Williams, Prof. Wallace, Conley and the Four Little Girls.

**NOTES.**—Barnum & Bailey's Circus comes 13.—A. L. Phetous has leased Music Hall for a term of years, remodeling her will appear in the Fall as "The Great Theatre." The local Elks club celebrate their fourth anniversary 16 by a social session.

**Mt. Ararat.**—At the Eleventh Avenue Opera House, "A Busy Day," looked April 28, failed to appear. "Rioting in New York," appeared April 29. "The Millionaire," Bill Wardle and James J., "Joshua Simkins" 13, Robert Man, appeared 18. Thos. W. Keene 21, closing the season. Harry

Wadeville Hall—Dan Reagan, Liston, Healy and Costello. Theatatorium—Harry Davis' Dramatic Co. in "The Hidden Hand." Edwin Young will retire from the management of this house at the end of the present season to conduct an Eden, Museum and family theatre circuit through the larger Southern cities on his own account. A farewell testimonial will be tendered him at the Eleventh Avenue Opera House 22 by the Harry Davis Dramatic Co. "Rip Van Winkle" and "Uncle Joshua" will be produced, Mr. Young appearing as Rip and Uncle Josh.

national, which was the only first class house open last week, although "the Academy having closed their regular season. Florence Hindley in "The Pay Train" at Harris Bijou, played to large houses and gave satisfaction. Flynn & Sheridan's City Sports Co., supported by Tom McInerney in wrestling matches, have been successful in drawing large houses and have been able to attract large audiences to the continuous performances.

RAPLEY'S NATIONAL THEATRE closes its regular season with Aug. Daly's Co. in repertory May 8-13.

ALBANY GRAND OPERA HOUSE—Opening of the Summer season on May 10. The Grand Opera Co. with "The Pasha"—8-13. "The Gondoliers"—15-20.

HARRIS BUJO THEATRE—Murphy and Cronin, in

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**NOTES**—John E. Buckingham's benefit is a success financially as well as artistically. A large collection of money has been raised in the performance, and the enthusiasm from Charles A. King, the doorkeeper of Harris Bijou. Bethesda Park Theatre opens its 15th summer opera company in addition to every variety of entertainment. The company is headed by Harry Hart & Chrystie are the managers and lessees of the entire outfit. Convention Hall, our new auditorium, for the accommodation of conventions, large halls, etc., was opened 6 for inspection. It has a clear floor space of 10,000 sq. ft. and a seating capacity of 1,000 persons. It is equipped with arc lights, music, exits, and a new

and capacity of 6,000. It is conveniently located on K. and Fifth Streets, N. W., occupying half a square. Charles Hanford, having closed his first season as a star, is retiring for the Summer at his home in this city.

♦♦♦♦♦

**MISSOURI.**

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**St. Louis.**—As two of our leading theatre closed May 6, and the other houses will close in two weeks, it will be appropriate to say that our managers are well satisfied with the season's business, and every legend shows an increase in the receipts, except Havlin's, which did a phenomenal business in 1891-2. It would be difficult for Hoge's Theatre to do a better business than was shown last year, without enlarging the house. The H

can report an increase of 35 percent, in receipts, and the standards fully 40 percent. The Olympic and Grand Opera House also show increased receipts.

**STANDARD THEATRE**—The "All Boys" drew well last week. Marie Wainwright this week, in "Any Roubt?"

**OLYMPIC THEATRE**—Rose and Chas. Coghlan did a fair business last week. The Lyceum Theatre Co., for two weeks, in "The Girl of the Year."

**THE PLAYERS' THEATRE**—"Uncle Tom's Cabin" and Peter Jackson did a phenomenal business last week. Dr. Caver, in "The Scout," this week.

**STANDARD THEATRE**—The Marie Sanger Burlesque Co. did a good business last week. Weber & Fields Own Co. this week.

**HAVILIN'S THEATRE**—Ada Gray closed the season in good shape. People were turned away from four performances.

**THE PLAYERS' THEATRE**—Jefferson Lewis did a fair business

**NIVALL'S WONDERLAND**—Tom Doyle, Rangoon, Lao Laquila, Bertie Biegle, Sandilands and Rubinfeld, Porthos and Terrell, and Hardy and Bonitas.

**WINTER GARDEN CONCERT HALL**—Carle Sisters, Anna Leslie, Minnie Wilson, Laura Lee, Georgie Palmie, Emma Weston, Saele Dunbar and Artie Whitelaw.

**JOHNSON THEATRE**—Gallagher and Griffin, Fernand and Lillian, and the Hattie Stewart Orchestra. Metropolitan Three, Cavalio, J. C. Moore, E. S. Murphy, E. Nealey and Gertrude Holden.

**PALACE THEATRE**—Shaffer and Devere, Ella Letchell, Arthur Richardson, Dan Kennedy, Carl Cohen, Dollie Wynn, Howard and Henry, Grace Mills and Miss Davis.

**RYAN'S THEATRE**—George F. Auld, Ella Norton

**ZELLA'S CONCERT HALL.**—Maud Leslie, Jeanne K. Patterson, Lily Le Lander, Little Theatre Troupe.  
**KOLYNS.** Redmund and Gray, and Kowley and Wilson.  
**CMAT**—John W. Norton has engaged the following people to appear in "Jacenta," which will be presented at the Grand Opera House May 22. Milla Bannant Smith, the most famous actress in Dundee; Edith Duff, Miss Laura Moore, Cecile Kissling, Adelaide Barker, Alexia

men's Co. Prof. Alex. Spencer has engaged Claude Anderson, who has been with the Chicago Grand Opera Co., Howard and Butch Long for "Irish" and "Garden of Eden" respectively. The latter is a very successful play. C. H. Wheeler and Alton, who closed a very successful season at the London Theatre, open at the Grand Central Theatre, Dallas, Tex., 8. The New York City Grand Opera Co. will open at the Dallas Grand Opera Co. concerts at Music Hall 15. Mrs. Llewellyn, formerly a well known actress, has taken the position of wardrobe lady for the "Alt. Bala. Co." Henry Franklin, of the Grand Opera Co., will open at the Dallas Grand Opera Co. The city joins the Mullen Railroad show at Greenville, S. C. The Dallas Grand Opera Co. will open at the Dallas Grand Opera Co. on the northeast corner of Grand Avenue and Old Street. Sousa's Band will give two concerts at the Dallas Grand Opera Co. position 18. 12. 13.

last week Effie Ells played a four nights' engagement (first business). Alf Chase, "Most new opera," "Righteous Roberts," was given its initial presentation. 5. Marie Wright opens 15 for a week.

GRAND OPERA HOUSE—last week Edwin Anderson, "Eagle," played a profitable house. This week 3. Callahan Opera Co., next week Louise Morrison in "Faust." GILLES OPERA HOUSE—Jack McAuliffe in "The King of the Turf," played a four nights' engagement last week. This week 3. Callahan Opera Co., next week Louise Morrison in "Faust."

ADVERTISING—W. B. May, 14. Sousa's Band, 16. Damrosch Orchestra, Mr. Bowes, and not Mr. Barnes, is manage this house.

THEATRE COMIQUE—Lizzie Parker, Marie Doyle, J. Burk, Irene Louisa, H. H. Clements, Rose Burk, T. Fey and E. J. Doyle.

COLUMBIAN MUSICAL—T. H. Price, Kestley Sisters, Sig-

**KENTUCKY.**

**Louisville.**—At the Auditorium, the Lillians, the fore part of last week, attracted good audiences. Walter Damrosch May 8, Sousa's Band 11.

**MACAULEY'S THEATRE.**—"The Country Circus" fills week's engagement for the benefit to J. T. Macauley after his retiring from the management of this house. The patronage given was very flattering. This closes season of both the house and company.

**MASONIC TEMPLE.**—Mexican Typical Orchestra came to fair houses. Lawrence Hanley gave two performances.

**HARRIS THEATRE.**—Keep It Dark! Had a light house last week. "Her Husband" week of 8.

**BIJOU.**—Arizona Joe played to standing room week of 8. Last week of 8.

**BUCKINGHAM THEATRE.**—The Henry Burlesque played a fairly successful engagement last week. Male Singer Co. this week.

**NEW GLEN.**—New Faces: May Stewart, Ada Reed, H. White and Ned Reed Jr. Hold over: Ames and man.

**NOTES.**—Brown, Osgood & Reilly, proprietors of Bijou have engaged the Debon Opera Co. for a season of Summer opera commencing 25. Bourlier Bros. of St. Louis are expected to give a series of attractions of their troupe the coming season in

hands of Will A. McConnell, of the American Dram Exchange, with instructions to book only first class  
 tractions. — Robert Hughes Bourlier, son of Al  
 proprietor of Mike's Temple, died 4 from the  
 effects of injuries received by being run over by  
 electric car the same day.

♦♦♦♦♦

**UTAH.**

♦♦♦♦♦

**Salt Lake City.**—At the Salt Lake Times  
 James J. Corbett had big business May 1, 2. Prize  
 West a Minstrels 5, 6. Coming: Juvenile Opera Co.  
 "The Prodigal Father" 13, 14. Nat. C. Goodwin 19, 20.  
 "People's Theatre" — Hughes and Oxford, Zitt  
 Forre, Gardner and Herman, Markham and W  
 Grace Robinson, Holman and McInture and James W

... plays new the metropolises were put to the social test; a pair of revivals figured notably in the doings, and even among the weekly changes there were some events worthy of record. .... THE ROADWAY'S term of comic opera, which is destined to extend through the warm weather months, began altogether auspiciously with De Wolf Hopper's christening of "Panjandrum." In this work the elements of rich color, popular foolery and selective music are brought together quite effectively and conventionally. The result is an entertainment of choice in action and interest, picturesque in its framework and skillfully interpreted by a company well

men to work of this character. The Broadway men to possess in "Panjandrum" a magnet strong enough to stand a run of good length. . . . Wilson Barret's forthright engagement at the Union Square Theatre very promisingly, the English actor appearing in "Ben My Chree" all the week except Friday night, when he was seen as Othello. The premiere tone of the first named drama is marked, but Mr. Barrett performed it with such rare length and nice attention to detail as to hold his editors' most earnest attention from first to last rendition. The houses were of good size throughout.

week..... Stuart Robson's revival of "She  
poets to Conquer" has thus far attracted excellent  
audiences at the FIFTH AVENUE. The old comedy  
comes on new force and vivacity as enacted  
by the Robson troupe..... The continued  
hits up to May 6 were these: "The Three  
hardmen" at the MANHATTAN OPERA HOUSE, "A  
trip to Chinatown" at Hoyt's MADISON SQUARE,  
"A Texas Steer" at the BLOOM, "Adonis" at the  
CASINO, "The Girl I Left behind Me" at the EM

"The Guardsman" at the LYCEUM, "The Poet and the Puppets" at the GARDEN, "The Black Book" at the ACADEMY of MUSIC, and Rosina takes in a triple bill at DALY'S. A new third act was added to "A Trip to Chinatown" May 1, and met with great favor. Lucius Henderson succeeded Walter Craven in "The Three Guardsmen," at the Manhattan, 1.... At CARNEGIE MUSIC HALL, "A Trip to the Moon" was exhibited 4, 5, 6 and 7, and of the latter date..... Eleonora Duse was unable to give her advertised farewell performance at the FIFTH AVENUE afternoon of 2. Misses

assigned as the cause. Morning of 8 she sailed for England to fulfill European engagements.....  
The comedy, acceptably revived, was generously patronized at the STAR, where James T. Powers, in *A Mad Bargain*,<sup>17</sup> was cordially welcomed back to the city which seems to like him best. Maggie Daley shared the honors with Mr. Powers and Peter Daley.....At PALMER'S, the return of the stock company for the final fortnight of the regular season was made notable by the artistic success of *Mercedes*,<sup>18</sup> T. B. Aldrich's charmingly written play, and by the acceptance of two one act plays

"Twilight" and "Two Old Boys.".....THE STANDARD, NIBLO'S GARDEN and AMBERG were in darkness.....At the THALIA, WINDSOR, ROMANIA and EIGHTH STREET Hebrew theatricals continued.....Variety holds the town with an ever increasing income as indicated by last week's patronage at JONNY PASTOR'S, the LONDON, the NEW PARK, KOSKOFF'S AVENUE, the HARLEM OLYMPIC and BROOKLYN.....The week stands finished 6 were as follows: "The Sportsman" at the GRAND OPERA HOUSE, "The Fast Mail" at H. R. LYONS' "The

operator" at the COLUMBIA, Vernona Jarbeau, who  
 a "starlight" at the PEOPLE'S and EVANS and who  
 a story at the HARBEN OPERA HOUSE.....Mr.  
 HARRIGAN's revival of "Hebly and the 400" had  
 one of the points of a new production, as gained  
 from a survey of his cosy theatre during the week  
 ended 6. The houses were large and enthusiastic,  
 the popular play meeting with full as much favor  
 as on its original representation. The season at  
 HARRIGAN's, therefore, is quite likely to end in  
 something like the traditional blaze of glory.....

HERMAN'S in her new piece, "Credit Lorraine," in which she was warmly encouraged by good sized gath-  
ings..... The same record holds good of Carroll's  
stunning New York introduction of "The Irishman's  
story" at the FOURTEENTH STREET ..... MADISON  
SQUARE GARDEN gave itself up to the annual  
flower show..... A benefit for the Actors' Fund had  
been extensively advertised to occur at PALMER'S  
afternoon of 5. Ignace J. Paderewski, it was an-  
nounced, had volunteered for prior, to his de-  
parture for Europe. The advance sales were nearly

CURRENT unchanged bills at city theatres compared with the previous year. The "Black Crook" at the Academy of Music, for instance, had a record of 1,000 performances.

belly and the 400" at Harrigan's, "A Mad Bar-  
negan" at the Elar, "A Texas Steer" at the Bijou,  
"The Girl I Left Behind Me" at the Empire, "The  
Hardsmen" at the Lyceum, "The Poet and the  
Upset" at the Garden, "A Trip to Chincowat" at  
Hoyt's Madison Square, "Panandrum" at the  
Broadway, "Adonis" at the Casino, "Credit Re-  
frain" at Herrmann's, "The Irish Statesman" at the  
Fourteenth Street, "Mercedes," "Twilight" and  
"Two Good Boys" at Palmer's, "The Three Guards-  
men" at the Manhattan Opera House, Rosina Voke's  
triumph in a triple "The Irish Steeps" at the  
Empire, "The Fifth Cavalry" at the Garden, "The  
week of the season at Harrigan's, Carroll John-  
son's fortnight in "The Irish Statesman" at the

fourteenth Street closes May 13, and on 15 "The Operator" will come to that house. The regular stock season at Palmer's ends 13. On 15 Kline "1492" Co. will make their New York debut, opening an all Summer season. "The Poet and the Puppet" will end its run at the Garden 20. Alex. Saxon's vinyl closes at the Manhattan 18.

ANOTHER SCHOOL for young actors is announced. Just before his departure for Europe, recently, Charles Frohman completed arrangements with Neilson Whetteroff for the organization of the Empire Theatre College, by which the latter obtained the right to give instruction in the art of acting, the training and instruction of the students in his charge. Mr. Whetteroff is to be director of the

new institution, and to have supervision of all its departments. The college will not be open to recruit recruits. The applicants for admission will be subjected to an examination to show that they have some elementary training, and that they are well qualified by education, and have a natural aptitude for dramatic work. The new college will have advantages in preparing its students, as the Empire Theatre will be the seat of their studies and instruction, and the students will enjoy the benefit of training on a well equipped stage. Mr. Wheatcroft will have, as his assistants, a corps of well known actors and thoroughly qualified stage managers. A feature of the season will be the employment of the best foreign talent for the first time.

THE management of the Academy of Music has issued a strict order against the flinging of flowers over the footlights. Mile. Rizzi, one of the promoters, while performing the "tour de pise" the other evening, came in contact with a flower that had dropped from a bouquet and slipped and fell, a very wrenching her right limb. As she was twirling with great velocity, the fall was a hard one. All of the premieres have requested the management to put a stop to the custom of handing flowers over the footlights.

**DARK.**—Since the Standard Theatres are dark, Harrigan's and the Manhattan Opera House join the list next week.



















Able's br. g. Pirate Chief, by Pirate of Pen-  
 dant Minnehaha Belle, 100b; 6 and 7 to  
 100. Won by three lengths, four lengths 3  
 and third.  
 Greenville Stakes, for all ages, of \$10 each, \$50  
 each \$75 to second, \$25 to third, the winner to  
 fraction, one mile.  
 Stable's ch. c. Uncle Sam, 4, by Onondaga, dam  
 102b; 5 and 7 to 5 Bergen 1  
 For a Son's br. f. Madrid, 4, by Bullet, dam Mer-  
 (102b; 5 and 7 to 5 Sims 2  
 By's br. m. Virgie, 5, by King Bolt, dam Virgo,  
 and 3.

93. Won by three lengths, a length between third and fourth.  
 Stakes of \$10 each, for three year olds and up, each \$500 added, of which \$75 to second and \$25 to third, and a furlong.  
 1. s. b. c. Rykoston, 4, by Sir Modred, dam Mary's b. c. 4.  
 2. s. b. c. Sycamore, 3, by Sensation, dam Duggett 1.  
 3. s. b. c. Countess, 3, by Sensation, dam Duggett 1.  
 4. s. b. c. Even and I to 3.  
 5. s. b. c. J. Lamby 2.  
 6. s. b. c. St. Denis, 4, by St. Blaise, dam Delia 3.  
 7. s. b. c. 15 and 3.  
 8. s. b. c. H. Jones 3.  
 94. Won by three lengths, same between second and third.  
 Stakes of \$10 each, for three year olds and up, each have not won at this meeting, \$500 added, of which \$5 to second, \$25 to third, to be \$100, five but

Turner, light; even and lit by Vanderbilt,  
 2 1/2 yrs. b. m. Lizzie, by S. B. Blaise, dam Pen Pe-  
 2 1/2; fast even; 50 fms. by a length, three lengths be-  
 hind and third.  
 Meeting was brought to a close, and it will be a  
 few before racing will be resumed at Elizabeth,  
 no means a prosperous meeting, as the weather  
 rule, unfavorable, and the attendance was not  
 numerous. The race between Mike and Charlie  
 was the least bit slow in gathering in purses,  
 as, he was not the least bit able about exercis-  
 ing. The fact is the young colt was not in the  
 training form of the purses with Charlie  
 and Hammie. The most interesting race  
 was the special sweepstakes between Bismarck  
 and Tom. The former was a very fast colt,  
 brought up the rear, two lengths back. Sum-  
 mer's mistakes of \$10 each, for two year-olds which have  
 at this meeting, \$300 added, of which \$75 to sec-  
 ond third, the winner to be sold at auction, half a  
 year's b. c. Calando, by Solus, dam Calash.

and even. Lambly 1  
 a's b. f. Gertie, by Stonehenge, dam Inver-  
 ch. 3 to 5 and out. Lambly 2  
 stable's b. Hush, by Mr. Pickwick, dam  
 1100; 7 and 2. Doggett 3  
 5256s. Won by a neck, half a length between  
 ad third hand sweepstakes of \$10 each, for three  
 and upward, \$1,000 added, of which \$200 to sec-  
 to third, one mile.  
 a's b. g. Banquet, f. by Rayon d'orient, dam  
 1100; 1 to 2 and out. Lambly 2  
 y's b. c. Terrier, s. by Alarm, dam Bonnet  
 g. and 1 to 2. Slus 2  
 a's b. c. Blitzen, f. by Blaze, dam Germania  
 and even. McIlernott 3  
 45. Won by a head, two lengths between sec-  
 third.

1. **Stakes of \$10 each, for three year olds and up-  
 2. 0 added, at which \$75 to second and \$25 to  
 3. winner.** To be sold at auction, six furlongs.  
 4. **Owner's c. Harvett, 3, by Onondaga, dam**  
 5. **1078; even and 1 to 3.**      **Lambly**  
 6. **Owner's b. c. 4, by Ben d'Oro, dam Bilet Daz,**  
 7. **0 and 15.**      **Merzen 2**  
 8. **Owner's b. c. 5, by Fremont, 4, by**  
 9. **1079; 2 and 3 to 5.**      **Stims 3**  
 10. **Owner's b. c. 6, by Kingfisher, dam Ethel**  
 11. **1080; 2 and 3 to 5.**      **Lambly 1**  
 12. **Owner's b. c. 7, by Kingfisher, dam Leigh**  
 13. **1081; 2 and 3 to 5.**      **Lambly 1**  
 14. **Owner's b. c. 8, by Kingfisher, dam Leigh**  
 15. **1082; 2 and 3 to 5.**      **Lambly 1**  
 16. **Owner's b. c. 9, by Kingfisher, dam Leigh**  
 17. **1083; 2 and 3 to 5.**      **Lambly 1**  
 18. **Owner's b. c. 10, by Kingfisher, dam Leigh**  
 19. **1084; 2 and 3 to 5.**      **Lambly 1**  
 20. **Owner's b. c. 11, by Kingfisher, dam Leigh**  
 21. **1085; 2 and 3 to 5.**      **Lambly 1**  
 22. **Owner's b. c. 12, by Kingfisher, dam Leigh**  
 23. **1086; 2 and 3 to 5.**      **Lambly 1**  
 24. **Owner's b. c. 13, by Kingfisher, dam Leigh**  
 25. **1087; 2 and 3 to 5.**      **Lambly 1**  
 26. **Owner's b. c. 14, by Kingfisher, dam Leigh**  
 27. **1088; 2 and 3 to 5.**      **Lambly 1**  
 28. **Owner's b. c. 15, by Kingfisher, dam Leigh**  
 29. **1089; 2 and 3 to 5.**      **Lambly 1**  
 30. **Owner's b. c. 16, by Kingfisher, dam Leigh**  
 31. **1090; 2 and 3 to 5.**      **Lambly 1**  
 32. **Owner's b. c. 17, by Kingfisher, dam Leigh**  
 33. **1091; 2 and 3 to 5.**      **Lambly 1**  
 34. **Owner's b. c. 18, by Kingfisher, dam Leigh**  
 35. **1092; 2 and 3 to 5.**      **Lambly 1**  
 36. **Owner's b. c. 19, by Kingfisher, dam Leigh**  
 37. **1093; 2 and 3 to 5.**      **Lambly 1**  
 38. **Owner's b. c. 20, by Kingfisher, dam Leigh**  
 39. **1094; 2 and 3 to 5.**      **Lambly 1**  
 40. **Owner's b. c. 21, by Kingfisher, dam Leigh**  
 41. **1095; 2 and 3 to 5.**      **Lambly 1**  
 42. **Owner's b. c. 22, by Kingfisher, dam Leigh**  
 43. **1096; 2 and 3 to 5.**      **Lambly 1**  
 44. **Owner's b. c. 23, by Kingfisher, dam Leigh**  
 45. **1097; 2 and 3 to 5.**      **Lambly 1**  
 46. **Owner's b. c. 24, by Kingfisher, dam Leigh**  
 47. **1098; 2 and 3 to 5.**      **Lambly 1**  
 48. **Owner's b. c. 25, by Kingfisher, dam Leigh**  
 49. **1099; 2 and 3 to 5.**      **Lambly 1**  
 50. **Owner's b. c. 26, by Kingfisher, dam Leigh**  
 51. **1100; 2 and 3 to 5.**      **Lambly 1**  
 52. **Owner's b. c. 27, by Kingfisher, dam Leigh**  
 53. **1101; 2 and 3 to 5.**      **Lambly 1**  
 54. **Owner's b. c. 28, by Kingfisher, dam Leigh**  
 55. **1102; 2 and 3 to 5.**      **Lambly 1**  
 56. **Owner's b. c. 29, by Kingfisher, dam Leigh**  
 57. **1103; 2 and 3 to 5.**      **Lambly 1**  
 58. **Owner's b. c. 30, by Kingfisher, dam Leigh**  
 59. **1104; 2 and 3 to 5.**      **Lambly 1**  
 60. **Owner's b. c. 31, by Kingfisher, dam Leigh**  
 61. **1105; 2 and 3 to 5.**      **Lambly 1**  
 62. **Owner's b. c. 32, by Kingfisher, dam Leigh**  
 63. **1106; 2 and 3 to 5.**      **Lambly 1**  
 64. **Owner's b. c. 33, by Kingfisher, dam Leigh**  
 65. **1107; 2 and 3 to 5.**      **Lambly 1**  
 66. **Owner's b. c. 34, by Kingfisher, dam Leigh**  
 67. **1108; 2 and 3 to 5.**      **Lambly 1**  
 68. **Owner's b. c. 35, by Kingfisher, dam Leigh**  
 69. **1109; 2 and 3 to 5.**      **Lambly 1**  
 70. **Owner's b. c. 36, by Kingfisher, dam Leigh**  
 71. **1110; 2 and 3 to 5.**      **Lambly 1**  
 72. **Owner's b. c. 37, by Kingfisher, dam Leigh**  
 73. **1111; 2 and 3 to 5.**      **Lambly 1**  
 74. **Owner's b. c. 38, by Kingfisher, dam Leigh**  
 75. **1112; 2 and 3 to 5.**      **Lambly 1**  
 76. **Owner's b. c. 39, by Kingfisher, dam Leigh**  
 77. **1113; 2 and 3 to 5.**      **Lambly 1**  
 78. **Owner's b. c. 40, by Kingfisher, dam Leigh**  
 79. **1114; 2 and 3 to 5.**      **Lambly 1**  
 80. **Owner's b. c. 41, by Kingfisher, dam Leigh**  
 81. **1115; 2 and 3 to 5.**      **Lambly 1**  
 82. **Owner's b. c. 42, by Kingfisher, dam Leigh**  
 83. **1116; 2 and 3 to 5.**      **Lambly 1**  
 84. **Owner's b. c. 43, by Kingfisher, dam Leigh**  
 85. **1117; 2 and 3 to 5.**      **Lambly 1**  
 86. **Owner's b. c. 44, by Kingfisher, dam Leigh**  
 87. **1118; 2 and 3 to 5.**      **Lambly 1**  
 88. **Owner's b. c. 45, by Kingfisher, dam Leigh**  
 89. **1119; 2 and 3 to 5.**      **Lambly 1**  
 90. **Owner's b. c. 46, by Kingfisher, dam Leigh**  
 91. **1120; 2 and 3 to 5.**      **Lambly 1**  
 92. **Owner's b. c. 47, by Kingfisher, dam Leigh**  
 93. **1121; 2 and 3 to 5.**      **Lambly 1**  
 94. **Owner's b. c. 48, by Kingfisher, dam Leigh**  
 95. **1122; 2 and 3 to 5.**      **Lambly 1**  
 96. **Owner's b. c. 49, by Kingfisher, dam Leigh**  
 97. **1123; 2 and 3 to 5.**      **Lambly 1**  
 98. **Owner's b. c. 50, by Kingfisher, dam Leigh**  
 99. **1124; 2 and 3 to 5.**      **Lambly 1**  
 100. **Owner's b. c. 51, by Kingfisher, dam Leigh**  
 101. **1125; 2 and 3 to 5.**      **Lambly 1**  
 102. **Owner's b. c. 52, by Kingfisher, dam Leigh**  
 103. **1126; 2 and 3 to 5.**      **Lambly 1**  
 104. **Owner's b. c. 53, by Kingfisher, dam Leigh**  
 105. **1127; 2 and 3 to 5.**      **Lambly 1**  
 106. **Owner's b. c. 54, by Kingfisher, dam Leigh**  
 107. **1128; 2 and 3 to 5.**      **Lambly 1**  
 108. **Owner's b. c. 55, by Kingfisher, dam Leigh**  
 109. **1129; 2 and 3 to 5.**      **Lambly 1**  
 110. **Owner's b. c. 56, by Kingfisher, dam Leigh**  
 111. **1130; 2 and 3 to 5.**      **Lambly 1**  
 112. **Owner's b. c. 57, by Kingfisher, dam Leigh**  
 113. **1131; 2 and 3 to 5.**      **Lambly 1**  
 114. **Owner's b. c. 58, by Kingfisher, dam Leigh**  
 115. **1132; 2 and 3 to 5.**      **Lambly 1**  
 116. **Owner's b. c. 59, by Kingfisher, dam Leigh**  
 117. **1133; 2 and 3 to 5.**      **Lambly 1**  
 118. **Owner's b. c. 60, by Kingfisher, dam Leigh**

376; 2 and even ..... N. Lamb's  
 Donald's 3; 4 by Justice, 4, by Hindoo, dam  
 1008; 4 and 6 to 5 ..... F. Rogers 3;  
 1008-4; 2 ..... 17%. Won by a neck, a length and a half be-  
 hind and third.  
 Sweepstakes of \$10 each for three year olds, \$500  
 added, which was the second, \$25 to third, the winner to  
 auction, six furlongs.  
 Ward's br. f. Julia L., 3, by Runnymede, dam  
 Queen, 1009; 9 to 10 and out ..... Bergen 1;  
 Stable's f. f. Johanna, 3, by Bramble, dam  
 Ann, 1008; 2; 3 and 3 to 5 ..... Midgely 2;  
 Johnson's ch. c. Shelly Tuttle, 3, by Sir Modred,  
 and Eves, 1008; 3 and 3 to 5 ..... N. Hill 3;  
 1008-4; 2 ..... 17%. Won by a length and a half, five seconds  
 behind and third.  
 Handicap sweepstakes of \$10 each, \$500 added,  
 \$75 to second, \$25 to third, six furlongs.

[illegible]

almost seven thousand persons, who kept knackers on the jump during the afternoon. Sport was excellent. Rain fell heavily that making the track bad, and unfavorable conditions till May 3, when the sun shone again, and afterwards all was plain sailing—summary of the events decided during the following:

29.—First race—Inaugural purse, \$300, six furlongs. Insigny, 107, W. Irving, won galloping by four from Say On, 107, Henderson, who was three lengths before Leona S., Time 1:17. Betting—insigny, no place; Say On, place, 2 to 1.... Second riding, purse \$60, for three furlongs. Insigny, 107, A. Tenny Jr., 106, Thorne, won under a fly by a

na Paraphet by Troubadour, 29, Perkins, who was before Forest Rose, Betting-4 to 5, Fenny Hill, 10 places, 4 to 5, Henry, 10 places, 4 to 5, Racehorse Prize, value to winner \$5,000, for three years or more, a mile and a sixteenth—Henry, 112, Griffrather handily by a length and a half from Buck, 122, Thorpe, who by two lengths before Frank, 126, Time, 1:38.7. Betting-5 to 1.

Buck McAnn, no place... Fourth race—Purse maiden two year olds, half a mile—Gov. Hill, 126, time, won, ridden out by two lengths from Minnie P.R. Henrich, who was second, 122, Time, 1:39.4. Betting-6 to 1, Gov. Hill, 2 to 1, Minnie Baxter, place, 4 to 1.... Fifth race—Well set \$400, seven furlongs, 4 to 1, Perkins, won—ridden out by two and a half lengths from Taylor's Pension, who was a length and a half from Fordland, 112, R. Williams, Time, 1:39.6. Betting-6

3. no place; Taylor Haydon, 3 to 2, place.  
 4. First race, selling, seven furlongs—Helen X, 13, 3 to 1, won; a close race for the second, 110, third, Time, 1:35. Second race—Selling, six furlongs—Terry Jr., 106, at 3 to 10, won as he liked; Little Ben, second; Brook Trout, 108, third, Time, 1:30. Third race, selling, six furlongs—Helen X, 13, 3 to 1, won; a close race for the second, 115, first, by two; Shuttle, 115, second; Anna Mayes, 115, third, 152. Fourth race—Selling, seven furlongs—Helen X, 13, 3 to 1, won; a close race from a drive from Hesteria, 99, second, 110, third, Time, 1:35. Fifth race—Billy Smith, 104, third, Time, 1:35. Race for three-year old maidens, six furlongs—Annie, 108, at 3 to 1, won; a canter; Denzette, and Bucephalus, 114, third, Time, 1:29. 6. First race—Burse for three-year olds, seven furlongs—Helen X, 12, Thorpe, won easily by lengths from Lind Willowbrook, 122, McCann,

to half a length before Roslin, H.M. Irving. Time, 1:09.3. Fourth place—Betting—8 to 1. A half finish by half a length from Roslin, H.M. Irving. Willowbrook, 2 to 1, place. Second race—Purse, two year olds, half a mile—Miss Mamie, 15, Perkin in a bustling finish by a length and a half from Ethel W., 10. Sister Marie, who was two lengths behind Ethel W., 13, Thorpe. Time 0:52. Third race—Purse, 1 to 2, place; 5 to 1, Ethel W., place.... Third the Kirkman Handicap, for three year olds and up to 2,000 added, value \$2,385, seven furlongs—Chimes, 6 to 1, place, won by a length in a bustling finish. 113, Hennessy. Time 1:33. Maid Marian was weighed and was disqualified, Marguerite being third place. Betting—8 to 1, Chimes—8 to 1, place. 7 to 1, Ethel W., second place. Selling one, 1 to 2, place. Fourth race—Purse, selling one, 1 to 2, place; 5 to 1, Ethel W., place. With a close finish by half a length from Parapet, 91, Perkins, six lengths before Redcap, 106, McCann. Time,

[illegible][illegible]





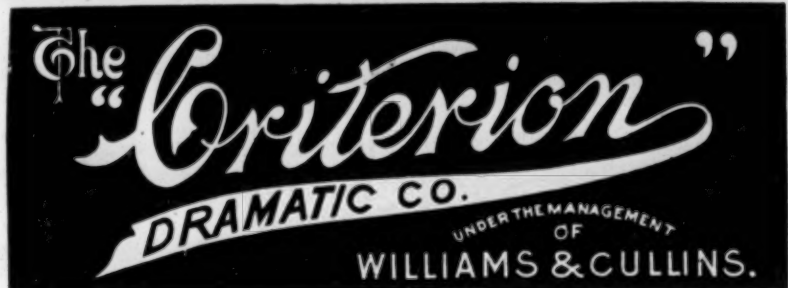


# MORRIS CRONIN

June open for first class engagement.

Closes season with Primrose & West June 3, at Haymarket Theatre, Chicago, Ill. Will open a new box of tricks with same company next season. Have month of Week of May 15, Tabor Grand, Denver, Col.

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NOTE.—You'll notice several of these last named are entirely new, this being the first appearance in THE CLIPPER.

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"THE LOST PARADISE,"  
**KOSTER & BIAL'S.**  
MAT. MON. WED. AND SAT.

**MLLE. PAQUERETTE.**  
THE BRASS BAND. M. J. ANITA BARDOUX  
OPERA. VAUDEVILLE. NOVELTIES.  
Next week—THE BROTHERS BORDAL.

**IMPERIAL MUSIC HALL,**  
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**GILSON AND GONZALBO**  
**DORIS' EIGHTH AVENUE MUSEUM.**  
80, 82 EIGHTH AVENUE, N. Y. CITY.

WANTED: Everything Strange, Human and Animal;  
also, clowns and other acts for variety halls. Variety  
artists address GEO. LIMAN, 104 East Fourteenth Street.  
All other communications, JOHN B. DORIS,  
Caretaker, and performers must furnish photos for jobs.

**WORTH'S MUSEUM,**  
30th St. and 6th Ave, N. Y.  
WANTED: PEAKS, NOVELTIES AND ATTRAC-  
TIONS OF ALL KINDS. Those new to N. Y. preferred.  
Also PERFORMERS. Only the best.

**HUBER'S 14th ST. MUSEUM.**  
Wanted Living Curiosities of every description, Hu-  
man and Animal, also Circus and other Acts for Curio  
Halls. Best specialties for Theatre. Photographs are  
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other arrangements in New York City. Open all Summer.

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130 St. and 3d Ave.  
High Class Vaudevilles.  
CHANGE OF PROGRAMME WEEKLY.  
JAS. DONALDSON JR., Prop.  
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C. Z. BERNHARD, General Manager.  
WANTED: AT ALL TIMES, Specialty Artists for our  
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**ED. C. SMITH** - Manager  
Wanted, at all times, First Class Attractions, Strong  
Features and Novelties for Lecture Halls; also, Refined  
and Artistic Specialty Acts for Theatre.

**THE**  
**Actors' Fund of America.**  
TWELFTH ANNUAL MEETING.  
NEW YORK, May 1, 1903.  
The Annual Meeting of the Actors' Fund of America  
Association will be held at HOLT'S MADISON SQUARE  
THEATRE, on Tuesday, June 1, 1903, at 11 o'clock A. M.,  
when the election of seven trustees will take place and  
the reports of the past year's work submitted. All mem-  
bers of the Actors' Fund can obtain tickets of admission  
by making pre-arrangement at the office of the Fund,  
12 West Twenty-ninth Street.  
Exercises commencing at the Twelfth Anniversary  
of the Actors' Fund will be held on the same day at  
PALMER'S THEATRE, at 10 o'clock P. M.  
CHARLES W. THOMAS, Secretary.

**A. O. O. F.**  
THE ANNUAL MEETING OF EDWIN FORREST LODGE,  
No. 2, A. O. O. F., will be held in the new lodge rooms,  
No. 16 West Twenty-ninth Street, on Sunday, May 21,  
1903, at 2 o'clock P. M. The annual reports will be read  
and the officers for the ensuing year will be elected.  
LESTER GURNEY, Sec. EDWIN KNOWLES, Pres.

**SPECIAL.**  
THE FIRST ANNUAL BANQUET OF EDWIN FORREST  
LODGE, No. 2, A. O. O. F., will be held at the Grand  
Hotel, at 10 o'clock P. M., on Sunday, May 21, 1903.  
The price has been placed at \$2.00 a cover. Brothers  
who wish to be present will please communicate at  
once with  
LESTER GURNEY,  
12 West Twenty-ninth Street, N. Y.

**GEORGE LIMAN,**  
DRAMATIC, VARIETY AND MUSICAL AGENT,  
104 East 14th Street.  
Next Union Square, N. Y.  
First class acts for variety halls, theatres, concerts,  
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**WANTED,**  
Indians for Tenting Season with Medi-  
cine Company, Two Men and Indian  
Squaw with Papoose on Board.  
Must have long hair and good wardrobe. Salary low  
but sure. Write at once stating lowest salary. Address  
DR. G. E. MATTHEWS, Marlborough, Ulster County, N. Y.

**40ft. ROUND TOP TENT**  
AND SEVEN PAINTINGS, used only three weeks. Paint  
tents made by Chas. Wolf, consist of Magiclan Juggler,  
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WILL SELL FOR \$100.00. GIVE IT QUICK.  
Address: ARTHUR GOODMAN,  
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**CALL.**  
All People Engaged for the Great Eastern  
Show Report at Williamantic, Conn.,  
May 12 or 13, show opens here 15. Answer  
that you have seen this call.  
J. H. GRAY, Manager, Williamantic, Conn.

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(SHEET MUSIC SIZE).  
I have on hand a Job Lot of Fifty  
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music). Will sell in lots of One Thou-  
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Y. Y. & N. E. Railroad and electric cars  
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Attendance 1892, \$7,000. This season  
EXHIBITION OPEN EVENINGS.  
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1 Stands for Carousels, 2 Stands for Shooting Galleries, 2  
stands for saunas, 2 Stands for Photographers, Bathing  
Houses, Boating, 4 Bowling Alleys, at reasonable rent,  
with lease for 5 seasons. Written offers received at  
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**WANTED, for Spring and Summer Season,**  
**FEW GOOD REPERTORY PEOPLE**  
OF EXPERIENCE  
Willing to accept moderate salary with expenses. Also  
GOOD CHILD ACTRESS. Address, week of May 8,  
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**GOLD SPECTACLES**  
FOR STREET MEN AND  
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WRITE FOR PRICES TO  
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**JESSIE K. GILES**  
Is singing the greatest "IDA  
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J. W. WHEELER, Oakland Park, Boston.

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10 FIRST CLASS SOBER AND RE-  
LIABLE BILLPOSTERS. Must be No. 1.  
To join at once. NO JAYS WANTED, and  
men that can work, not play. Address  
H. W. LINK,  
GENERAL AGENT HUNTING CIRCUS AND MEN  
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**Wanted Now, and at All Times.**  
Competent Comedians in all lines. Must be sober and  
first class. No laxes advanced to people not known to me.  
Also Lecturers and managers to handle my medicines.  
Paper furnished free and on good terms. All goods must  
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Wisc. for two weeks. Proprietor Family Medicine Co.

**WANTED, QUICK,**  
A1 CLARINET PLAYER, E-FLAT IN BRASS,  
A AND B-FLAT IN ORCHESTRA.  
Salary \$10 per week and expenses; long season; wagon  
show. Wire HUBER & LEFTWICH, Lenox, R. D.,  
May 15, Hurley, R. D., May 16, Parker, R. D., May 17.

**SHARPLEY'S LYCEUM THEATRE CO.**  
WILL CELEBRATE THEIR  
500th Consecutive Performance  
at Rich Hill, Mo., Friday Eve., May 12, '03. Now booking  
time for next season. Permanent address, 665 Bloom-  
ingdale Road. A. J. SHARPLEY, Chicago, Ill.

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A Summer's engagement will be given to a smart  
midget on the palace steamer Republic, which runs  
daily between Philadelphia and Cape May. State lowest  
salary in first letter. Also send photo. F. D. COYLE,  
37 North Ninth Street, Philadelphia, Pa.

**AT LIBERTY,**  
W. C. BOTT, Double Euphonium and Trombone; WILL  
EILER, Clarinet; W. B. FREDERICKS, Trap Drums  
and Trombone. Would do Marks and Deacon for Sum-  
mer season. Write or wire. Aberdeen, South Dakota.

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CHARACTER CHANGE ARTISTS.  
May 8, Gem Theatre, Suspension Bridge, N. Y.  
**AT LIBERTY**  
Topsy with specialties, child for Eva,  
sings nicely, also man for Marks. Dou-  
bling Trombone in Brass.  
Write or wire LILLIAN PECK, Aberdeen, So. Dakota.

**FIRST CLASS VIOLINIST**  
DESIRES POSITION FOR SUMMER SEASON. Fine col-  
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Address: LEADER, care CLIPPER.

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who can sing TENOR and PLAY PIANO. Address  
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as per route in CLIPPER.

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**BARITONE AND SECOND VIOLIN.**  
Only responsible managers need reply. A. G. FERGU-  
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GUESS WHAT? TERRE HAUTE, IND.  
NEW McHAFFEY OPERA HOUSE  
Population 2,000; capacity, 600; opera chairs. First class in  
every respect. If you want to do business, always secure  
the above. D. McHAFFEY, Man. and Prop., Elion, Iowa.  
SCHUYLER OPERA HOUSE, SCHUYLER, NEB.  
The most popular in town. Refurnished throughout.  
Raised seating. Capacity, 600. Large stage.  
lights. Address all communications to M. T. BOHMAN.  
AGENTS WANTED TO SELL AND INTRODUCE  
THE ORIGINAL AND ONLY GENUINE INDIAN MEDI-  
CINES. Lecturers and Managers write to the  
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JUST COMPLETED. Elegantly furnished, Electric Lights  
and Water Works. Capacity, 200. Attractions wanted.  
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bound in imitation  
morocco. Prices re-  
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by mail.

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Tents of All Descriptions Manufactured.  
M. R. KUNKLEY, 163 South Street, New York City.  
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ASCENSIONS made any  
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man or woman. OUT  
FITS FOR SALE  
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AND ALL THEATRICAL GOODS. Scenery painted  
cheaply and quickly. Amateur supplies.  
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HOTEL AND POOL ROOMS, Fall River, Mass. Rooms  
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HUBBARD, owner, late of Cleveland's Minstrels.

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24x36 "Central Trunks," with trays, complete, \$6.25; \$3.10  
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The loss poverty for circuses, museums, hibernals,  
etc. Circulars and samples ten cents. FUTURE COM-  
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AT ALL TIMES.  
First Class Performers  
In every branch of the business  
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**WIGWAM THEATRE,**  
SAN FRANCISCO, Cal.

**CHAS. MEYER, Proprietor and Manager**  
**FRANK A. MEYER, Musical Director**  
The recognized opera and vaudeville family resort of  
the Pacific Coast. Prices: General Admission, 10c.;  
Reserved Seats, 25c.; Opera Chairs, 50c. NOTE—  
I have no agents, and do not deduct any percentage from  
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**The Comedian**  
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Wanted to hear from  
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The most popular in town. Refurnished throughout.  
Raised seating. Capacity, 600. Large stage.  
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TIGHTS, SHIRTS, SUITS, PADDINGS  
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Best Pure Silk Tights, - 7.00 8.75

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**Theatrical Trunks,**  
Indestructible light weight, made of bass  
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Performers in all branches of the business. Must be  
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Performers in all Branches of the Business except  
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Band to play at company wanted for May 30 and  
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The business men want a good circus this summer.

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An Opera House has been completed at above city. Ca-  
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For Families, Ladies and Children.

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Yours very much alive,  
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**FIRST CLASS VARIETY BUSINESS**  
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OPEN IN A LIVELY TOWN; 50,000 to draw from; need  
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DRAMATIC PEOPLE, ESPECIALLY LADY WITH  
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**FOURTH OF JULY ATTRACTIONS,**  
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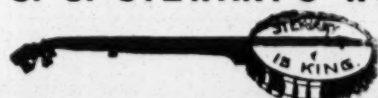
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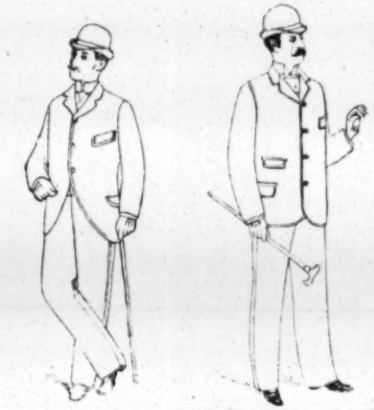
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